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**THE CALIFORNIA AFRICAN AMERICAN MUSEUM AND ART + PRACTICE
ANNOUNCE FALL EXHIBITIONS IN LEIMERT PARK**

Presenting solo projects from artists Chloë Bass and Justen LeRoy

Press Preview at Art + Practice: Friday, September 16, 2022 | 1 – 2 p.m.

(Los Angeles, CA) — The California African American Museum (CAAM) and Art + Practice (A+P) announced today the presentation of two new exhibitions that will open in September at A+P, where the museum is collaborating on a five-year museum residency (2022–2026) that brings CAAM-organized shows to A+P’s exhibition space in Leimert Park.

“We are excited to expand our presence in Leimert Park this fall with the presentation of these two thought-provoking exhibitions at A+P,” says CAAM Executive Director Cameron Shaw. “Individually, Chloë Bass and Justen LeRoy address some of the most pressing issues of our time: threats to liberal democracy and the environment. Their work gives us an opportunity to consider these concerns with tenderness and imagination.”

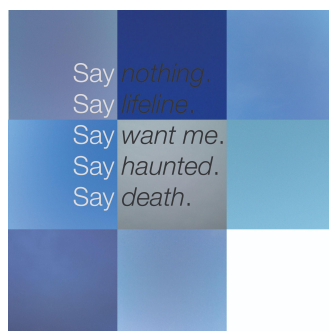
Upcoming exhibitions are:

Chloë Bass | #sky #nofilter: Hindsight for a Future America

At Art + Practice

September 17, 2022 – January 21, 2023

Public Art Sculpture: Fall 2022



Chloë Bass | #sky #nofilter: Hindsight for a Future America is a photography, text-based, performance art, and public sculpture project by conceptual artist Chloë Bass (b. 1984, New York). It culminates the artist’s ongoing project, *#sky #nofilter*, for which she captured images of cloudless blue skies in an effort to

mark time in the lead up to the 2016 US Presidential Election. Bass then coupled the images with personal and political writings that she shared on Instagram over the course of a year.

For this presentation, Bass has conceived a newly commissioned public sculpture in South Los Angeles that features sixteen blue glass panels adapted from the original *#sky #nofilter* photographs. Together they form a participatory analemmatic sundial, where the viewer's body functions as the shadow-casting element that determines the time of day. Each sundial panel is engraved with text drawn from Bass's original *#sky #nofilter* writings that will cast its own shadow and offer a linguistic point of reflection. In advance of the public art installation, which will debut late fall, Bass will exhibit a series of works on paper, glass studies, and video at A+P in Leimert Park.

Chloë Bass | #sky #nofilter: Hindsight for a Future America is curated by Taylor Renee Aldridge, Visual Arts Curator, CAAM. The exhibition is co-presented by CAAM and A+P. CAAM at A+P is a five-year collaboration. The public art sculpture is commissioned by CAAM, with support from Teiger Foundation.

Justen LeRoy: Lay Me Down in Praise

At Art + Practice

September 17, 2022 – January 21, 2023



Lay Me Down in Praise, created by multidisciplinary artist Justen LeRoy (b. 1994, Los Angeles), is a three-channel film installation that asks how the scream, moan, and melisma—also known as the vocal run—provide a sonic route toward Black environmentalism. LeRoy layers clips of Black performers with images of geological activity.

Through this juxtaposition, the artist considers how resistance and regeneration inhabit the wordless screeches of the Earth and the history of Black sound. *Lay Me Down in Praise* insists the Earth's aches and upheavals, felt in volcanic eruptions, tectonic shifts, and other cataclysmic events, are entangled with Black resistance and liberation.

Lay Me Down in Praise is curated by Essence Harden, Visual Arts Curator, CAAM. The exhibition is co-presented by CAAM and A+P. CAAM at A+P is a five-year collaboration. The film is commissioned by CAAM, with support from Teiger Foundation, Serial Pictures, and Los Angeles Nomadic Division (LAND).

Additional information

Beginning in September, CAAM will be undergoing infrastructure upgrades that impact its galleries, research library, and conference center. Current exhibitions will maintain their original end dates before closing for several months. During this time, the CAAM

atrium will be programmed with an installation by Lauren Halsey and public programs, and CAAM will continue to present exhibitions and programs at A+P in Leimert Park, as part of the ongoing collaboration between the two institutions.

About the California African American Museum

CAAM explores the art, history, and culture of African Americans, with an emphasis on California and the West. Chartered by the State of California in 1977, the Museum began formal operations in 1981 and is a state-supported agency and a Smithsonian Affiliate. In addition to presenting exhibitions and public programs, CAAM houses a permanent collection of more than 5,000 works of art, artifacts, and historical documents, and a publicly accessible research library. Admission to CAAM is free.

Hours: Tuesday–Saturday 10 a.m.–5 p.m., Sunday 11 a.m.–5 p.m. Closed Mondays (except MLK Day) and Thanksgiving, Christmas, and New Year’s Day. CAAM is located in Exposition Park at the corner of Figueroa Street and Exposition Boulevard, west of the 110 (Harbor) Freeway. Exposition Park parking is available for \$15 (daytime) at 39th and Figueroa Streets. The Metro Expo line Expo Park/USC station is a five-minute walk through the Exposition Park Rose Garden to the Museum.

About Art + Practice

A+P is a private operating 501(c)3 foundation based in the neighborhood of Leimert Park in South Los Angeles. A+P encourages education and culture by providing support services to transition-age foster youth living predominantly in South Los Angeles through its collaboration with nonprofit social service provider First Place for Youth. A+P also provides Angelenos with access to museum-curated art exhibitions and diverse public programs. Admission to A+P is free.

Hours: Tuesday–Saturday 12–6 p.m. Closed Sundays, Mondays, and select national holidays. Art + Practice is located in historic Leimert Park Village at 3401 W. 43rd Place, Los Angeles, with a space for public programs across the street at 4334 Degnan Boulevard. There is metered parking on Degnan Boulevard and W. 43rd Place. Free street parking can be found in the neighboring residential area with a two-block walk to A+P. Bus lines that stop nearby are 40, 102, 210, 705, 710 and 740. The Leimert Park Metro stop is scheduled to open in 2022.

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Page 2: Chloë Bass, *Nine Images of the sky, with poetic text overlay*, 2016–17. Digital image. Courtesy the artist.

Page 2: Justen LeRoy, *Lay Me Down in Praise*, 2022 (video still). Courtesy the artist.